



CHARTING A NEW COURSE

Life on the links is not a bad one, to say the least. Especially when those links happen to be surrounded by mountains. And when home is also on those links, well, then, you might say that you've arrived. In Big Sky, Montana, Jamie Dugaard, principal architect at Centre Sky Architecture, blended golf course and mountain living with a project called "The 19th."

THIS PAGE: The condominiums at The 19th embrace the mountain modern aesthetic—the exposed steel framework, the warm, reclaimed woods, and an affinity for large expanses of glass.



This series of seven customizable condominiums capitalizes on views—and it'd be a crime not to. They also feel more like single-family homes than condos because of the layout and the restraint the developer, Gallatin Partners, showed in density. Daugaard says, "This lot could have supported more units, but the developer decided to go with less density and more space. We were able to site each unit in a way that allows for privacy for each unit when you want it and a sense of community when that's desired, as well."

The mountain modern design of The 19th centers on large windows that capture both the views and

natural diffused light, clean lines, opening living. Centre Sky and the developers collaborated on the interior design.

When this project began in 2015, "mountain modern" was not common architectural vernacular in the Big Sky area, with big lodge-like log and multi-level homes being, excuse the pun, par for the course. But Daugaard saw a chance to chart another course.

The 19th is mountain modern in the way that it uses material and form. The focal materials—steel, glass, and reclaimed wood—form clean lines and merge indoor and outdoor living. Daugaard says, "The 19th was the first project in the area to use exposed steel. We



CLOCKWISE FROM TOP LEFT: The interior is warm, no matter the season, without sacrificing the views; each 19th unit offers an efficient and smart use of space. The interiors are a result of a collaboration between Centre Sky Architects and the developers; an exterior shot of The 19th.




THE PRO

CENTRE SKY ARCHITECTS
Jamie Dugaard
centresky.com

didn't bury the structural frame of the homes; instead, it's a part of each home's identity." Dugaard adds that, in many ways, it's the unseen aspects of these homes that really shine. "The developer was committed to using the best materials and methods" to create a top-notch product. "For example, we used autoclaved aerated concrete" to ensure

that each home gets maximum sound protection. Dugaard started Centre Sky after finishing his Master's of Architecture at Montana State University, and he named his company after a Native American concept that has influenced him since he was a boy growing up in western Colorado in the shadows of the Anasazi culture. He says, "According to many Native American tribes, mankind was born to a world several worlds below this one that we inhabit today. The story goes that our ancestors climbed up to each successive world while following a light until they arrived to this world that we now inhabit. The world we came from was called Centre Sky."

Dugaard, whose architecture practice is intricately connected to place, was inspired by that idea when he launched his company, and that connection to place continues to inspire the work that he and his team do. Exhibit #1—The 19th. 

TOP TO BOTTOM (clockwise): Warm, welcoming, and open living spaces are par for the course at The 19th; views are also honored in the bedrooms; the guest bath.